

AN APPROACH
TO
AUDIO FREQUENCY AMPLIFIER
DESIGN

A Publication of
The G.E.C. Valve and Electronics Department

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PREFACE

This book has been prepared under the auspices of the G.E.C. Valve and Electronics Department with the aim of presenting, in a readily accessible form, the essential details and circuit diagrams of a comprehensive range of audio-frequency amplifiers. All the designs reflect various aspects of modern technique and have been built and tested. In this field, the experience and accumulated knowledge of the G.E.C., dating back to the earliest days of radio communication and large power valve design, are unique.

Altogether seventeen amplifiers are described, ranging from a "junior" 5-watt ultra-linear circuit to an 1100-watt Class AB2 amplifier. In addition, various pre-amplifier units are discussed so that the information in the following chapters deals with all the equipment necessary between the signal source and the loudspeaker in most domestic, public address and industrial sound installations.

Since the book is essentially a work of reference it contains no constructional information—neither does it claim to be a text book, although as an exposition of modern design practice, it will be of considerable value in this respect.

An Approach to Audio Frequency Amplifier Design is the culmination of considerable design and development work on a.f. amplifiers carried out by W. I. Heath, B.Sc. (Eng.) and D. M. Leakey, B.Sc. (Eng.) in the Research Laboratories of the General Electric Co. Ltd. and by G. R. Woodville in the Applications Laboratory of the M-O. Valve Co. Ltd., a subsidiary of the G.E.C.

LONDON,
December, 1957

C. E. KNIGHT-CLARKE,
Editor

CONTENTS

	PAGE
PREFACE	vii
CHAPTER 1	
THE DESIGN OF AN AUDIO FREQUENCY AMPLIFIER	1
THE OUTPUT STAGE	1
Major Design Features	1
The Output Stage of a Domestic Amplifier	2
The Output Stage of a Public Address Amplifier	4
Output Stages for d.c./a.c. Amplifiers	7
Matching of Valves in Triode and Ultra-Linear Circuits	7
Recommended Precautions in Output Stage Design	9
THE INPUT STAGE	11
Design Requirements	11
THE INTERMEDIATE STAGES	12
Some Typical Intermediate Stage Circuits	12
THE POWER SUPPLY.	16
Power Supply Categories	16
CHAPTER 2	
A 5-WATT JUNIOR AMPLIFIER.	20
CHAPTER 3	
AMPLIFIERS OF 12 TO 14 WATTS	25
A 14W Ultra-Linear Amplifier	25
A 14W d.c./a.c. Amplifier	33
CHAPTER 4	
AMPLIFIERS OF 15 TO 30 WATTS	37
KT66 Triode Amplifier	37
Two 30W Ultra-Linear Amplifiers	40
A 25W d.c./a.c. Amplifier	44
CHAPTER 5	
AMPLIFIERS OF 50 TO 100 WATTS	51
Comparison of KT66 and KT88	51
KT88 50W Ultra-Linear Amplifier	53
KT55 50W Fixed Bias Ultra-Linear Amplifier	56
KT88 100W Fixed Bias Ultra-Linear Amplifier	60

CONTENTS

CHAPTER 6

CLASS B AMPLIFIERS OF 175 TO 200 WATTS	65
DA42 175W Amplifier	65
DA42 200W Amplifier	72

CHAPTER 7

CLASS AB AMPLIFIERS OF 100 TO 300 WATTS	77
DA100 115-175W Class AB1 Amplifier	77
DA100 200-270W Class AB2 Amplifier	82

CHAPTER 8

CLASS AB AMPLIFIERS OF 300 TO 1100 WATTS	86
V1505 300-450W Class AB1 Amplifier	86
V1505 600-1100W Class AB2 Amplifier	92
Quiescent Current in AB1 and AB2	96
Protection Against Bias Failure	96

CHAPTER 9

PRE-AMPLIFIERS AND TONE CONTROL	97
The Purpose of a Pre-Amplifier	97
Pre-Amplifier Circuit No. 1	100
Pre-Amplifier Circuit No. 2	102

APPENDIX A

MULTIPLE-PAIR PUSH-PULL AMPLIFIERS	112
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APPENDIX B

OUTPUT TRANSFORMERS AND STABILISATION	119
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APPENDIX C

VALVE RATINGS AND CHARACTERISTICS	122
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APPENDIX D

ABBREVIATIONS	126
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